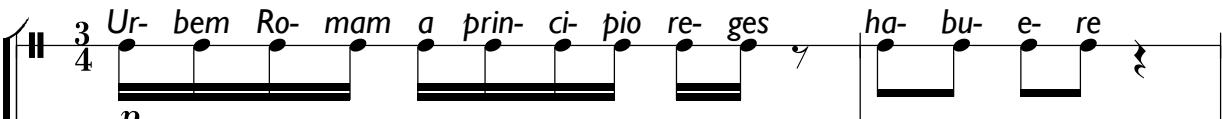


# Annali

coro parlato  
guido gavazzi

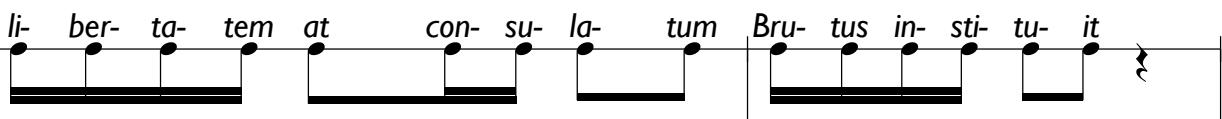
# Annali

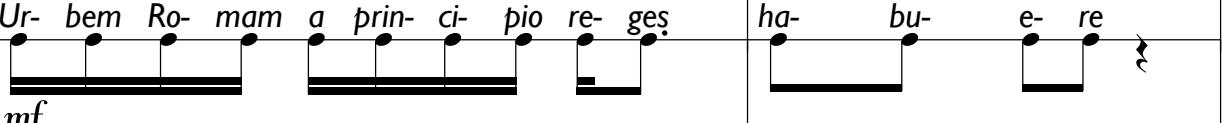
(Tacito - G. Gavazzi)

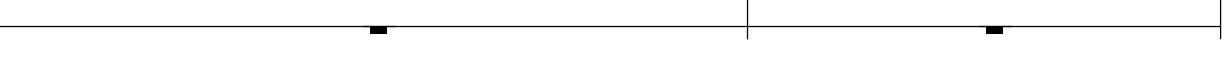
Coro I      

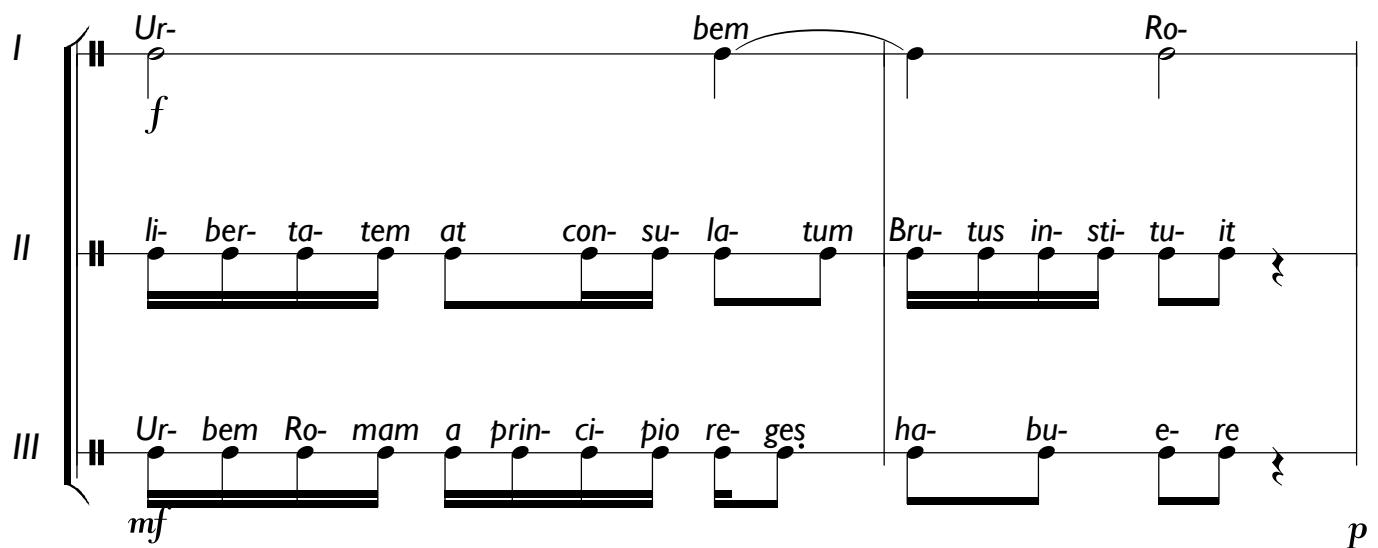
Coro II      

Coro III      

I      

II      

III      



I mam *mf* a prin- ci- *pio*

II Ur- *f* bem Ro-

III li- ber- ta- tem at con- su- la- tum Bru- tus in- sti- tu- it

I re- ges ha- bue-

II mam a prin- ci- *pio*

III Ro- ma- m Ro- ma- m ha- bye- re ha- bye- re Ro- ma- m Ro- ma- m

I    *re*

II     *Ro- ma- m   Ro- ma- m   ha- bye- re   ha- bye- re   Ro- ma- m   Ro- ma- m*  
*f*

III

I     *Ur-*                                 *bem*                                      *Ro-*  
*pp*

II

III     *Li-   ber-   ta-   tem   li-   ber-   ta-   tem   li-   ber-   ta-   tem*  
*p*

I     *mam   a prin- ci-   pio   re- ges ha- bue-   re*

II     *Li- ber- ta- tem   li- ber- ta- tem   li- ber ta- tem   li- ber li- ber ta- tem ta- tem*  
*mf*

III     *li- ber   li- ber   ta- tem   ta- tem*

I Ur- bem Ro- mam a prin- ci- pio

*mf*

II Re- ges Bru- tus Ro- mam

*f*

III Ur- bem Ro-

*f*

I re- ges ha- bue- re

II Re- ges Bru- tus Ro- mam

III mam a prin- ci- pio

I Ro- ma- m Ro- ma- m ha- bye- re ha- bye- re Ro- ma- m Ro- ma- m

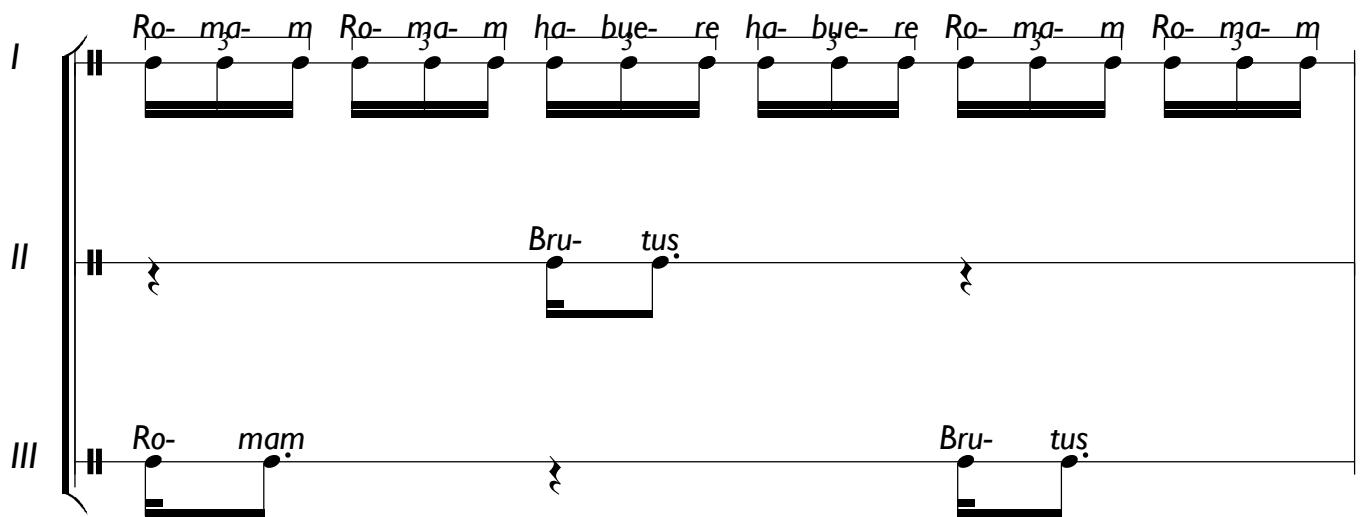
*f*

II Ur- bem Ro- mam

*ff*

III Ur- bem

*ff*



I γ. pp a prin- ci- pio γ. γ. γ. con- su- la- tum

II γ. a prin- ci- pio pp γ. γ.

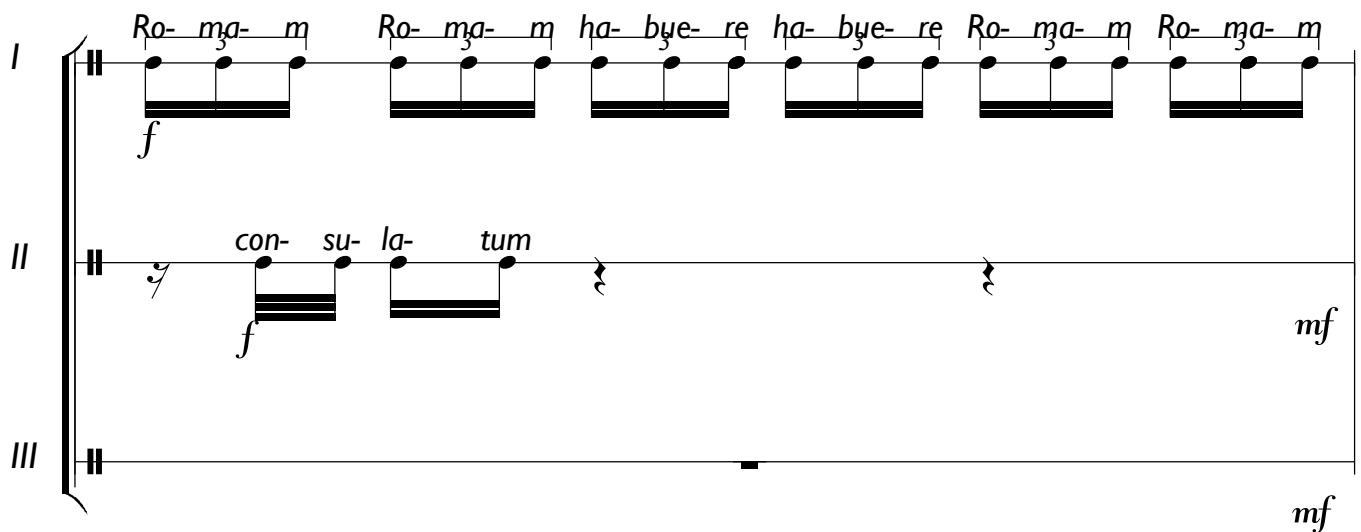
III

I γ. a prin- ci- pio γ. γ. γ. con- su- la- tum

II γ. con- su- la- tum γ. a prin- ci- pio γ.

III

I      Ro- ma- m      Ro- ma- m      ha- bye- re      ha- bye- re      Ro- ma- m      Ro- ma- m

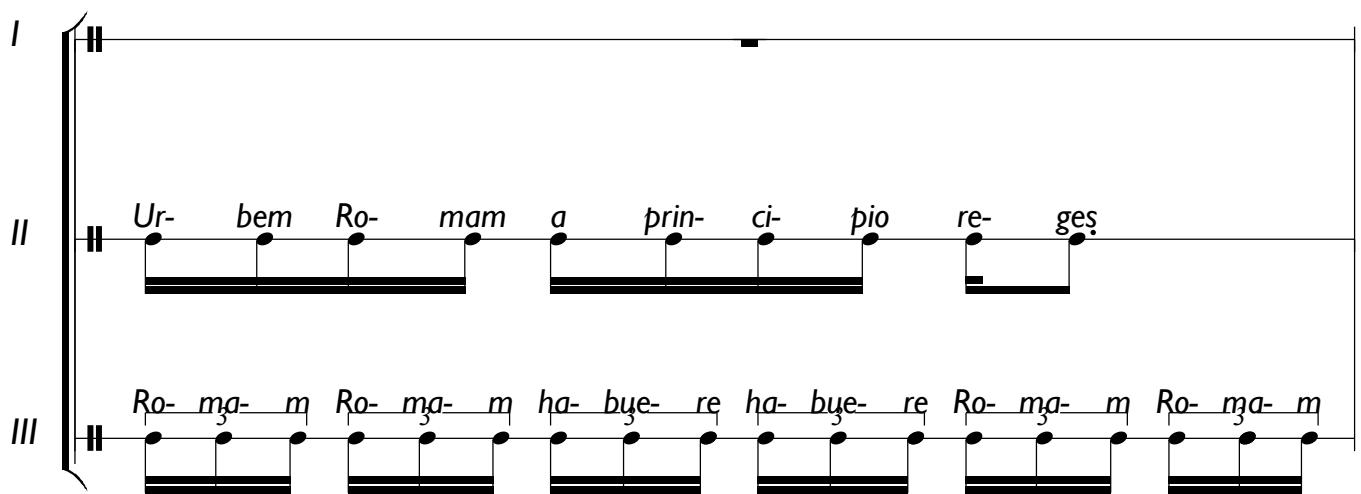


II      con- su- la- tum      (z)      (z)

III      (z)      (z)      (z)      (z)      (z)      (z)      (mf)

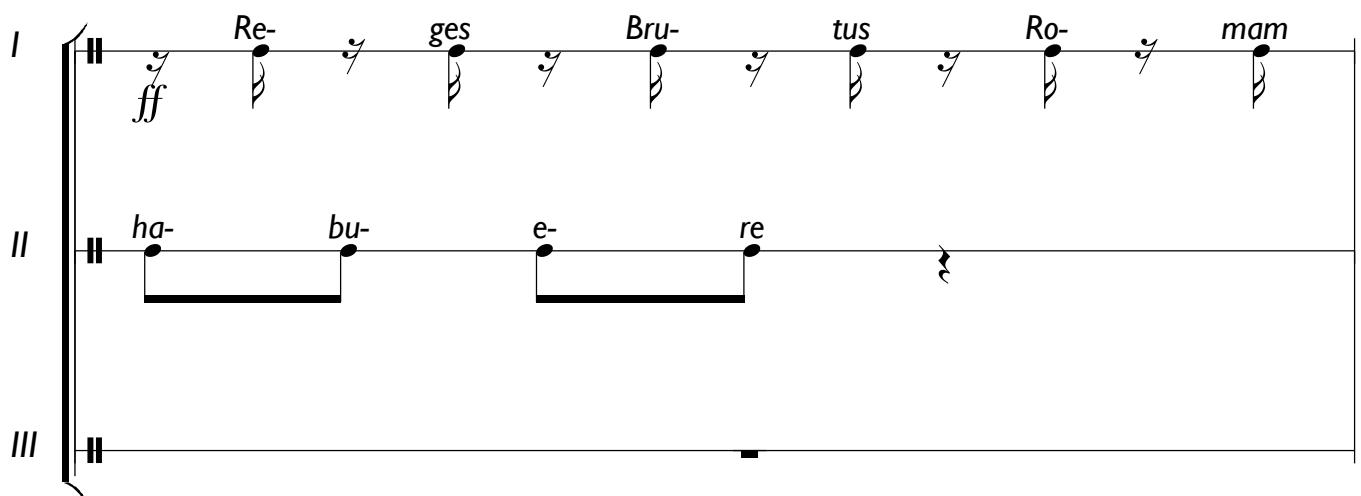
I      (z)

II      Ur- bem Ro- mam a prin- ci- pio re- ges.



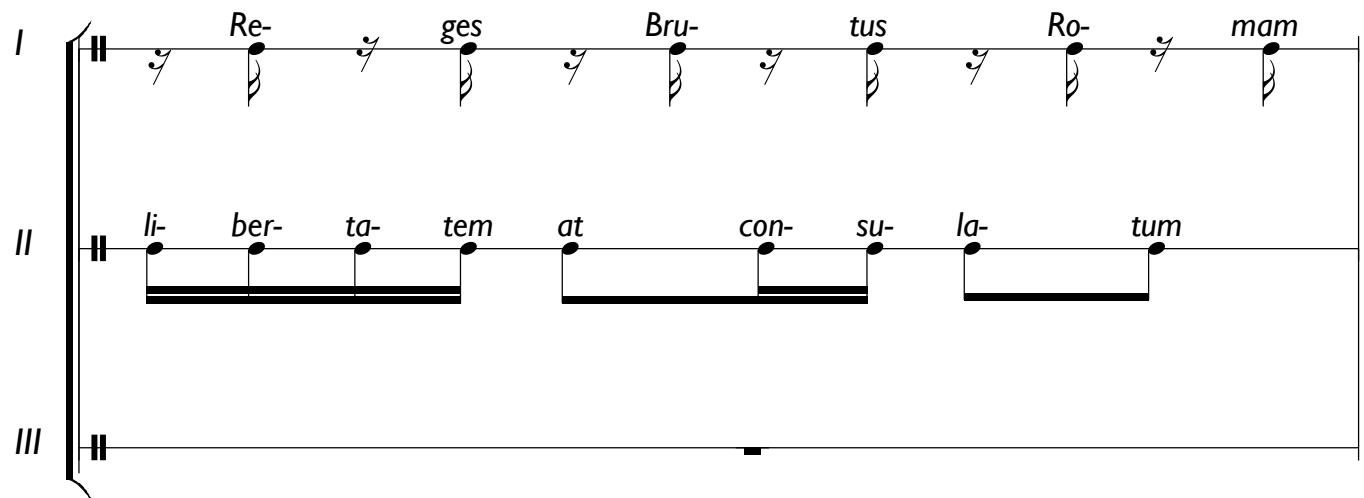
III      Ro- ma- m      Ro- ma- m      ha- bye- re      ha- bye- re      Ro- ma- m      Ro- ma- m

I      Re- ges Bru- tus Ro- mam



II      ha- bu- e- re

III      (z)      (z)      (z)      (z)



I     li- ber    li- ber    ta- tem    ta- tem

*mf*

II    Ur-    bem

*f*

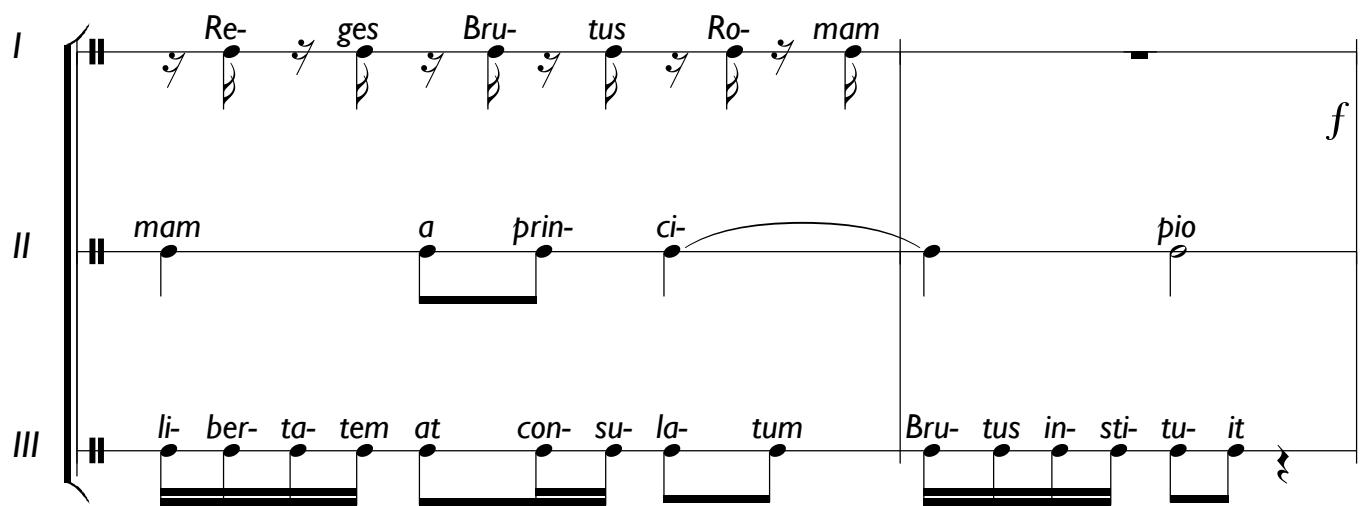
III   Ur- bem Ro- mam a prin- ci- pio re- ges

*p*

I      Re- ges Bru- tus Ro- mam

II

III   ha- bu- e- re



I Ur- bem Ro- mam

II Ur- bem Ro-

III bem a prin- ci- pio con- su- la- tum

I Bru- tus

II mam a prin- ci- pio

III bem a prin- ci- pio con- su- la- tum

I      Ro- ma- m   Ro- ma- m   ha- bye- re   ha- bye- re   Ro- ma- m   Ro- ma- m

II      re- ges ha- bue- re

III      Ur- bem Ro- mam a prin- ci- pio re- ges

*pp*

I

II      Ur- bem Ro- mam a prin- ci- pio re- ges ha- bue- re

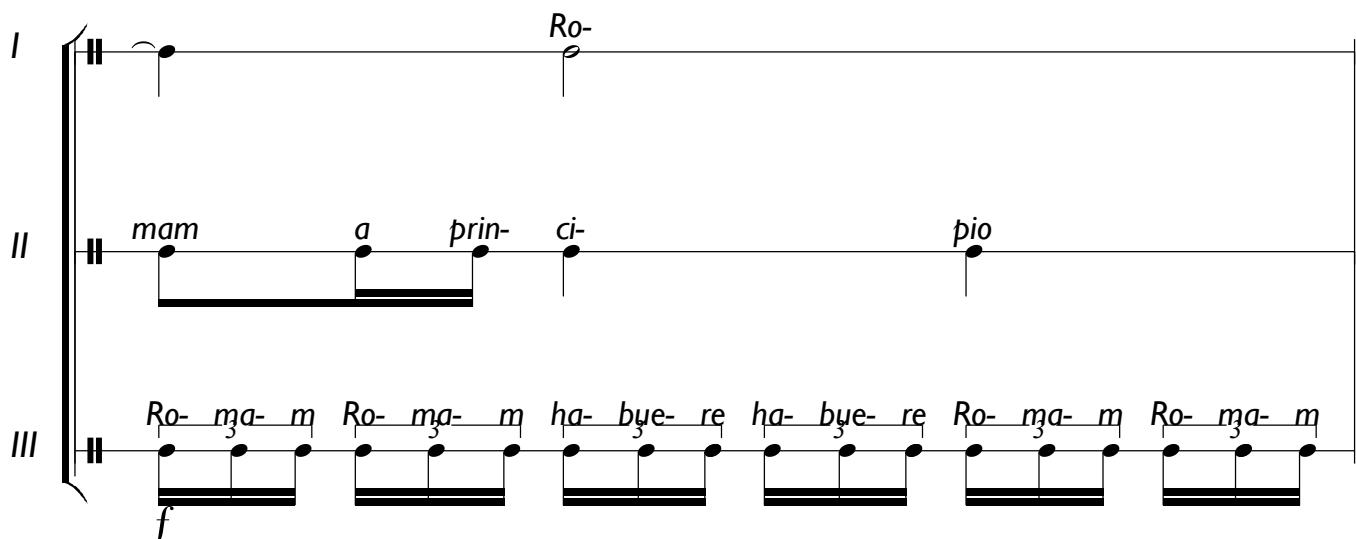
III      ha- bu- e- re li- ber- ta- tem at con- su- la- tum

*pp*

I      Ur- bem

II      Ur- bem Ro-

III      Bru- tus in- sti- tu- it



Musical score for three vocal parts (I, II, III) showing melodic lines with lyrics and dynamics.

**Part I:** Melody consists of eighth-note pairs. Dynamics: dynamic marking at the beginning, dynamic marking at the end.

**Part II:** Melody consists of eighth-note pairs. Dynamics: dynamic marking at the beginning, dynamic marking at the end.

**Part III:** Melody consists of eighth-note pairs. Dynamics: dynamic marking at the beginning, dynamic marking at the end.

Lyrics: *Ur- bem*, *Ro-*, *mam*, *a prin-*, *ci-*, *pio*, *con- su- la- tum*, *a prin-*, *ci-*, *pio*

Musical score for three vocal parts (I, II, III) showing melodic lines with lyrics and dynamics.

**Part I:** Melody consists of eighth-note pairs. Dynamics: dynamic marking at the end.

**Part II:** Melody consists of eighth-note pairs. Dynamics: dynamic marking at the end.

**Part III:** Melody consists of eighth-note pairs. Dynamics: dynamic marking at the end.

Lyrics: *re-*, *ges*, *ha-*, *bue-*, *re*, *con- su-*, *la-*, *tum*, *ci-*, *pio.*, *con- su-*, *la-*, *tum*, *a prin-*

I Ur- bem Ro- mam a prin- ci- pio

II Ro- ma- m Ro- ma- m ha- bye- re ha- bye- re Ro- ma- m Ro- ma- m

III ci- pio. con- su- la- tum f

I Ro- ma- m Ro- ma- m ha- bye- re ha- bye- re Ro- ma- m Ro- ma- m

II ff Re- ges Bru- tus Ro- mam

III Ur- bem Ro- mam a prin- ci- pio ff

I Ro- ma- m Ro- ma- m ha- bye- re ha- bye- re Ro- ma- m Ro- ma- m

II Re- ges Bru- tus Ro- mam

III re- ges ha- bye- re