



Canzone delle fate

per coro e orchestra

Guido Gavazzi

Canzone delle fate

(musica di G. Gavazzi testo D. Barbonetti)

$\text{♩} = 72$

10

The musical score is for the piece "Canzone delle fate" and consists of ten measures. The tempo is marked as quarter note = 72. The score is written for a variety of instruments and voices:

- coro:** The vocal line is mostly silent, with a few notes in the final measure.
- flauto:** The flute part is mostly silent, with a melodic line starting in measure 8, marked *p*.
- violini:** The violin part features a continuous eighth-note pattern throughout, marked *p* and *Pizz.* (pizzicato).
- triangolo:** The triangle part has a simple rhythmic pattern of eighth notes, with rests in the first and third measures.
- tamburello:** The tambourine part is mostly silent, with a short melodic flourish in measure 10, marked *p*.
- gran cassa:** The large drum part has a simple rhythmic pattern of eighth notes, with rests in the first and third measures, marked *p*.
- pianoforte:** The piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand, marked *p*.

Fi- lo- me- na tu ca- ri- na, cul- la il son- no al- la re-

C.
fl.
v.ni.
trgl.
tamb.
g.c.
pf.

20 gi- na con la me- lo- dio- sa can- na, nin- na nan- na, nin- na nan- na, voi ra- gnet- ti tes- si-

c.

fl

v.ni

trgl

tamb

g.c.

pf

Arco

mf

mf

to- ri, zam- pa lun- ga an- da- te vi- a vi- a lu- ma- che sca- ra- 30 ag- gi via da

c.

fl

v.ni

trgl

tamb

g.c.

pf

que- sti su- oi pa- rag- gi, ver- mi via non di- stur- ba- te la re- gi- na del- le fa- te.

c.

fl

v.ni

trgl

tamb

g.c.

pf

p

40

Score for measures 40-47, featuring Cello (c.), Flute (fl.), Violin (v.ni.), Percussion (trgl., tamb., g.c.), and Piano (pf.).

- Cello (c.):** Rests throughout the passage.
- Flute (fl.):** Melodic line starting with a *p* dynamic. Features slurs and accents.
- Violin (v.ni.):** Rhythmic accompaniment starting with a *Pizz.* (pizzicato) instruction.
- Percussion (trgl., tamb., g.c.):** Trill (trgl.), Tambourine (tamb.), and Gong/Cymbal (g.c.) parts.
- Piano (pf.):** Accompaniment starting with a *p* dynamic, featuring chords and rests.

Musical score for page 50, featuring piano (pf) and various instruments (c., fl., v.ni., trgl., tamb., g.c.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part (pf) is marked *mf* (mezzo-forte) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments (c., fl., v.ni., trgl., tamb., g.c.) are shown with rests, indicating they are silent during this section.

Fi- lo- me- na tu ca- ri- na, cul- la il son- no al- la re- gi- na con la

c.

fl

v.ni

trgl

tamb

g.c.

pf

p

me- lo- dio- sa can- na, nin- na ⁶nan- na, nin- na nan- na, e voi ser- pi ma- cu- la- te dal- le

c.

fl

v.ni

trgl

tamb

g.c.

pf

Arco

mf

mf

mf

lin- gue bi- for- cu- te nel- le te- ne- bre re- sta- te e na- sco- ste ri- ma- ne- te, a Ti

c.

fl

v.ni

trgl

tamb

g.c.

pf

70 ta- nia del- le fa- te, un' of- fe- sa non re- ca- te! Fi- lo- me- na tu ca-

c.

fl

v.ni

trgl

tamb

g.c.

pf

p

Pizz.

p

p

ri- na, cul- la il son- no al- la re- gi- na con la me- lo- dio- sa 8@an- na, nin- na nan- na, nin- na nan- na,

c.

fl

v.ni

trgl

tamb

g.c.

pf