

Flowers

Orchestra d'archi

Guido Gavazzi

partitura

Flowers

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$\text{♩} = 76$

Primi Violini

Secondi Violini

Viole

Violoncelli

p

I Vni

II Vni

Vle

VCelli

mf

p

pp

10

I Vni

mp

mf

II Vni

p

Vle

p

VCelli

p

I Vni

f

20

II Vni

mf

p

Vle

mf

VCelli

p

I Vni

p

II Vni

Vle

mp

VCelli

I Vni *pp* *mf* *f*

II Vni *mf*

Vle *mf*

VCelli *mf*

30

I Vni *mf* *f* *pp*

II Vni *mf* *pp*

Vle *p*

VCelli *p* *mf* *pp*

40

Tulip

$\text{♩} = 92$

I Vni *f*

II Vni *f*

Vle *f*

VCelli *f*

I Vni

II Vni

Vle

VCelli

I Vni

II Vni

Vle

VCelli

sfz

f

mf

I Vni

II Vni

Vle

VCelli

f

f

f

50

I Vni *mf*

II Vni *p*

Vle *p*

VCelli

I Vni *f* *ff*

II Vni *f*

Vle *f*

VCelli *f*

I Vni *p* *mf*

II Vni *p*

Vle *mf*

VCelli *mf*

I Vni

II Vni

Vle

VCelli

p

p

p

I Vni

II Vni

Vle

VCelli

f

f

f

p

I Vni

II Vni

Vle

VCelli

p

I Vni *p* *pp*

II Vni *pp* *mf*

Vle *mf*

VCelli *mf*

I Vni *f*

II Vni *f*

Vle *f*

VCelli *f*

I Vni *mf*

II Vni

Vle *mf*

VCelli *mf*

Musical score for the first system of 'Papaver'. It features four staves: I Vni (Violin I), II Vni (Violin II), Vle (Viola), and VCelli (Violoncello). The music is in 3/4 time and begins with a half note rest in the first measure. The dynamic markings are *p* (piano) at the start, *f* (forte) at the beginning of the second measure, and *ff* (fortissimo) at the beginning of the third measure. The title 'Papaver' is written at the bottom right of the system.

Musical score for the second system of 'Papaver'. It features three staves: I Vni (Violin I), Vle (Viola), and VCelli (Violoncello). The tempo is marked with a quarter note equal to 76 (♩ = 76). The system starts with a measure of music in the I Vni staff marked *mf* (mezzo-forte). The second measure has a measure rest in all staves. The third measure has a measure rest in the I Vni staff and a half note in the VCelli staff marked *mf*. The fourth measure has a measure rest in the I Vni staff and a half note in the VCelli staff marked *pp* (pianissimo). The tempo is marked as 80 (♩ = 80) above the staff.

Musical score for the third system of 'Papaver'. It features three staves: I Vni (Violin I), Vle (Viola), and VCelli (Violoncello). The system begins with a measure of music in the I Vni staff marked *mf*. The second measure has a measure rest in the I Vni staff and a half note in the Vle staff marked *p*. The third measure has a measure rest in the I Vni staff and a half note in the Vle staff marked *mf*. The tempo is marked as 90 (♩ = 90) above the staff.

I Vni

Vle

VCelli

f

p

100

I Vni

Vle

VCelli

p

mf

p

I Vni

Vle

VCelli

mf

mf

mf

110

120

I Vni

Vle

VCelli

Jellow Rose

$\text{♩} = 92$

I Vni

II Vni

Vle

VCelli

I Vni

II Vni

Vle

VCelli

140

I Vni
II Vni
Vle
VCelli

sf
p
p
mf

Detailed description: This system of music covers measures 140 to 143. The I Violin part begins with a rest in measure 140, followed by a series of eighth notes in measure 141, marked with a forte (*sf*) dynamic. The II Violin part has a melodic line in measure 140, followed by rests in 141 and 142, and a half note in 143 marked *p*. The Viola part has a continuous melodic line across all four measures, with a *p* dynamic in measure 143. The Cello part has a melodic line in measure 140, followed by rests in 141 and 142, and a half note in 143 marked *mf*. A large slur covers the first two measures of the I Violin part.

I Vni
II Vni
Vle
VCelli

mf
f
p
p

Detailed description: This system of music covers measures 144 to 147. The I Violin part has a melodic line starting in measure 144, marked *mf*, which continues through measure 147. A large slur covers the entire system. The II Violin part has a melodic line in measure 144, followed by rests in 145 and 146, and a half note in 147 marked *p*. The Viola part has a melodic line across all four measures. The Cello part has a melodic line across all four measures.

150

I Vni
II Vni
Vle
VCelli

pp
mf
pp
mf
pp
mf

Detailed description: This system of music covers measures 150 to 153. The I Violin part has a melodic line in measure 150 marked *pp*, followed by rests in 151 and 152, and a melodic line in 153 marked *mf*. The II Violin part has a melodic line in measure 150 marked *pp*, followed by rests in 151 and 152, and a half note in 153 marked *mf*. The Viola part has a melodic line in measure 150 marked *pp*, followed by rests in 151 and 152, and a melodic line in 153 marked *mf*. The Cello part has a melodic line in measure 150 marked *pp*, followed by rests in 151 and 152, and a half note in 153 marked *mf*. A large slur covers the first two measures of the I Violin part.

I Vni

II Vni

Vle

VCelli

f *mf* *pp* 160

I Vni

II Vni

Vle

VCelli

pp *pp* *pp*

Daisy