

DIREI POESIA
MI STA SPUNTANDO L'ANIMA
L'EQUILIBRIO E' UNA COSA

Per soprano ed orchestra d'archi

Festi

SANGIULIANO

Musiche

GUIDO GAVAZZI

DIREI POESIA

Testo di Sangiuliano
Musica di Guido Gavazzi

Direi poesia l'effetto di un girotondo
intorno al cuore, ipotesi d'allegria
di parole abbracciate.

Musical score for the piece "Direi poesia". The score is written for Soprano, Violini I, Violini II, Viole, and Violoncelli. The key signature is one flat (B-flat) and the time signature is 7/8. The Soprano part is mostly silent, with a few notes in the second measure. The Violini I part starts with a piano (*p*) dynamic and a melodic line that transitions to a mezzo-forte (*mf*) dynamic. The Violini II part enters in the second measure with a mezzo-forte (*mf*) dynamic. The Viole part also enters in the second measure with a mezzo-forte (*mf*) dynamic. The Violoncelli part enters in the second measure with a mezzo-forte (*mf*) dynamic. The score is divided into two measures by a vertical bar line.

Soprano

V.ni I

V.ni II

V.le

V.Celli

Di-
p

Soprano

V.ni I

V.ni II

V.le

V.Celli

rei poe- sia l'ef- fet- to di un gi- ro- ton- do in- tor- no al

p

p

p

Soprano
cuo- re, i- po- te- si d'al- le-

V.ni I
mf

V.ni II
p

V.le

V.Celli
p

Soprano
gria

V.ni I

V.ni II

V.le

V.Celli

Soprano

V.ni I

V.ni II

V.le

V.Celli

di pa- ro- le ab- brac- cia-

mp

Soprano

V.ni I

V.ni II

V.le

V.Celli

te.

p

(1 min.)

MI STA SPUNTANDO L'ANIMA

Testo di Sangiuliano
Musica di Guido Gavazzi

Mi sta spuntando l'anima quando meno
già mi sento il respiro.
Chissà com'è la vita, a viverla in pace.

The musical score is for the song "Mi sta spuntando l'anima". It features a Soprano vocal line and five instrumental staves: Violini I, Violini II, Viole, and Violoncelli. The key signature is one flat (B-flat) and the time signature is 7/4. The Soprano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The instrumental parts are mostly rests, with the Violoncelli starting with a pianissimo (*pp*) dynamic. The score is divided into three measures, with a 2/4 time signature change at the end of the third measure.

Soprano
Mi sta spun- tan- do l'a- ni- ma quan- do me- no già mi

Violini I

Violini II

Viole

Violoncelli
pp

Soprano

sen- to il re- spi- ro.

V.ni I

mp

V.ni II

mp

V.le

mp

V.Celli

mf

Soprano

Chis- sà co- m'è la vi- ta,

mf

V.ni I

mf *mp*

V.ni II

mp

V.le

mf

V.Celli

mf

Soprano

V.ni I

V.ni II

V.le

V.Celli

Soprano

V.ni I

V.ni II

V.le

V.Celli

a vi- ver- la in pa-

f

f

mp

mp

Musical score for Soprano, Violin I, Violin II, Viola, and Cello. The score is in 3/4 time and consists of two systems. The first system is in 3/4 time, and the second system is in 5/4 time. Dynamics include *mf* and *p*. A 'ce.' marking is present in the Violin I part.

(1 min.)

L'EQUILIBRIO È UNA COSA

Testo di Sangiuliano
Musica di Guido Gavazzi

L'equilibrio è una cosa che si capisce
quando si rompe, nella vibrazione
degli spazi dell'essere, percepiti
come aumenti di cuore, le differenze
onde vivi davvero tramando il resto
nel concetto formale.

The musical score is written for Soprano, Violini I, Violini II, Viole, and Violoncelli. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part features a melodic line with two triplet markings over the first six notes. The lyrics are: "L'e- qui- li- brio è u- na co- sa che si ca- pi- sce". The instrumental parts for Violini I, Violini II, and Viole have a similar melodic motif starting in the second measure, marked with a piano (*p*) dynamic. The Violoncelli part has a single note in the first measure, also marked with a piano (*p*) dynamic.

Soprano
 quan- do si rom- pe, nel- le vi- bra- zio- ne

V.ni I

V.ni II

V.le

V.cell

Soprano
 de- gli spa- zi del- l'es- se- re, per- ce- pi- ti

mf

V.ni I
mf

V.ni II
mf

V.le
mf

V.cell
mf

Soprano

co- me au- men- ti di cuo- re,
p

V.ni I

mp

V.ni II

mp

V.le

mp

V.celli

mp

Soprano

V.ni I

mp

V.ni II

p

V.le

p

V.celli

p

Soprano
 le dif- fe- ren- ze on- de vi- vi dav-
mp *mf*

V.ni I
mf

V.ni II
mp *mf*

V.le
mp

V.cell
mp

Soprano
 ve- ro tra- man- do il re- sto nel con- cet- to for-
p

V.ni I
p

V.ni II
p

V.le
mf

V.cell
mf *p*

Soprano

V.ni I

V.ni II

V.le

V.cell

ma-

le.

p

pp

pp

(1 min.)